Contents

Part 1: Scripts
Scripts for Two Actors
Labor Day by Milan Stitt (one W, one M)
I Wanna Be a Cowboy by Jon Tuttle (one W, one M)
Something Happened Here by Madeleine Martin (two W)23
Ledge by William Borden (one M, one W)
GQ by Sharon Whitney (two M)
The Shadow by Conrad Bishop
and Elizabeth Fuller (one M, one W)
The Lemonade Stand by Bryan P. Harnetiaux (one W, one M) 53
Breakfast by Norman A. Bert (one M, one W – or any)
Rattle/Rattle by Wendy MacLaughlin (one M, one W)
Mother for Hire by Linda Lee Bower (one W, one M)
First Day of Winter by Sam Smiley (one M, one W)
Hangman by William Borden (two M)
Wheelchair Blues by James I. Schempp (one W, one M)
Twisted Sister by Sisters in Partnership (one W, one M)
He/She/It? by Jan Baross (one W, one M)
Absolution by William Reynolds (two M)
The Society by J. Omar Hansen (two $M-or$ any)
To the Airport by Julianne Bernstein (one M, one W)
A No Play by Sarah Provost (one W, one M)
Scripts for Three or Four Actors
A Ringing in My Ears by Debra Bruch (three any)
The Tortilla Curtain by Patrick Baliani (two M, one W)
Birthday Party by Madeleine Martin and Norman A. Bert
(two W, one M)
Blackberry Picking by Sam Smiley (two W, one M)
A Play about Color by Norman A. Bert (two W, two M)

3.6 1	
Monologs	219
Help Me, I'm Becoming My Mother! by Deanna Riley (one W)	221
Bookworm by John O'Brien (one M)	225
Marla, You're On by Julianne Bernstein (one W)	230
Homer by Robert L. Lippman (one M)	236
Part 2: Securing Rights for Your Production	241
Part 3: Rehearsing the Play	251
Scheduling the Rehearsals	253
Approaching Rehearsals	259
Rehearsing for Specific Objectives	261
Rehearsal Tools	277
Part 4: Book List	291
Rehearsal Helps	293
Other Scripts by Writers in This Anthology	295
About the Editors	303