CONTENTS

Part I: Scripts	. 1
Scripts for Two Actors	3
Anniversary by Conrad Bishop (one M, one W)	5
Interview by Joanna A. Kraus and Greer	
Woodward (one W, one M)	13
Watermelon Boats by Wendy MacLaughlin (two W)	21
Dalmation by Conrad Bishop (two W)	31
Money by Matthew Calhoun (two M)	37
Jumping by William Borden (one M, one W)	45
Checkers by Dale Doerman (one M, one W)	55
The Affidavit by Janet S. Tiger (one M , one W) The Split Decision by William Moseley (one M , one W).	63 73
Coming for a Visit by Ben Josephson (one W, one M).	83
Auld Lang Syne, or I'll Bet You Think This Play Is	00
About You by Beverly Creasey (one W, one M)	91
Widows by Stephen Grecco (two W)	99
Bug Swatter by Joel Selmeier (one M, one W)	107
Scripts for Three Actors	117
Fireworks by Megan Terry (two M, one W)	. 119
Property of the Dallas Cowboys by Sam Smiley	
(two W, one M) \dots	
Dog Eat Dog by Tim Kelly (three M, or two M & one W).	. 141
Potato Girl by Christine Rusch (two W, one M)	15 3
Phonecall from Sunkist by Norman A. Bert (three M).	163
Valley Forgery by Patricia Montley (three W)	173
The American Way by Lavonne Mueller $(two\ W, one\ M)$.	187
Monologs	201
Drowned Out by Robert Patrick (one W, or one W and	
one non-speaking M)	203
One Beer Too Many by Billy Houck (a monolog)	209
Advice to a New Actor by Lavonne Mueller $(a monolog)$.	215
Part II: Securing Rights for Your Production	221
Part III: Rehearsing the Play	233
Scheduling the Rehearsals	237
Approaching Rehearsals	243
Rehearsing for Specific Objectives	245
Rehearsal Tools	
Part IV: Book List	273
Rehearsal Helps	
Other Scripts by Writers in this Anthology	