## Table of Contents

| FIRST THINGS FIRST Important Things to Remember                | 1  |
|--|----|
| WHAT IS A SHOW? A Good Place to Start                          | 2  |
| WHAT IS A PLAY? Good Information                               | 7  |
| Parts of a Play  | 8  |
| Background Information   | 9  |
| How to Write Your Own Play                                     | 17 |
| WHAT IS A STAGE? Finding a Place to Perform                    | 22 |
| WHO HELPS TO PUT ON A SHOW? Making the Show Work               | 29 |
| Theatre Jobs   | 30 |
| TECHNICAL THEATRE Lighting, Special Effects and More           | 35 |
| How to Do Some of Your Own Technical Things!                   | 36 |
| How to Do Some Lighting Effects                                | 39 |
| How to Make Your Own Special Effects                           | 43 |
| WHAT IS A SET? From Wallpaper to Trees                         | 51 |
| How to Create Your Own Sets                                    | 53 |
| How to Make a Backdrop   | 55 |
| How to Build a Flat  | 58 |
| How to Make Other Kinds of Set Fixtures                        | 62 |
| WHAT IS THE DIFFERENCE BETWEEN A SET AND A PROP?               |    |
| Little Things Really Count                                     |    |
| How to Make Some of Your Own Props                             | 66 |
| Props You Can Make   | 67 |
| WHAT IS A PUPPET? On Fingers, On Hands, On Strings Everywhere! | 76 |
| How to Make Puppets  | 77 |

| WHAT IS A COSTUME? Collecting and Making               | 84  |
|--|-----|
| All About Costumes                                     |     |
| How to Make Some of Your Own Costumes and Accessories  | 86  |
| Fun Costumes and Accessories You Can Make              |     |
| WHY DO WE NEED MAKEUP? Faces for Your Show and for Fun | 108 |
| Makeup Fun   | 109 |
| How to Do Your Own Makeup                              | 112 |
| WHAT IS A PART? Actors' Roles                          | 122 |
| WHAT IS A REHEARSAL? Practice Makes Perfect            | 123 |
| What Every Actor Should Know for Rehearsal             | 124 |
| The Actor's Secret                                     |     |
| HOW CAN WE GET ORGANIZED? Actors, Take Your Places     | 128 |
| Getting Organized                                      |     |
| Butterflies in Your Stomach                            |     |
| WHAT IS APPLAUSE? Last-Minute Tips and the Big Finale  | 132 |
| One More Thing   |     |
| THEATRE GLOSSARY                                       | 135 |
| INDEX  | 159 |
| ABOUT THE AUTHOR                                       | 161 |