

Contents

Preface	<i>vii</i>
Introduction	1
Part One	
Improvisational Conflict among Individuals	3
Chapter One	
Improv for Developing Conflict.....	5
Chapter Two	
Comedy Improv through Conflict	17
Chapter Three	
Monolog Improvs	31
Chapter Four	
Two-Character Improvs.....	45
Chapter Five	
Improv Rules	59
Part Two	
Improvisational Conflict with Non-Human Forces	77
Chapter Six	
Situation Improvs	79
Chapter Seven	
Condition Improvs	89
Part Three	
Body Position, Opening Line, and Object Improvs	103
Chapter Eight	
Body Language Improvs.....	105

Chapter Nine Character and Object Improvs.....	117
Chapter Ten Opening Line Improvs	129
Chapter Eleven Scene Improvs.....	145
Part Four	
Improvising Plays	159
Chapter Twelve Improvising Existing Plays to Develop Characters	161
Chapter Thirteen Using Improv to Write Original Plays	177
Selected Bibliography.....	188
About the Author.....	189