

Contents

Preface	iii
Part 1: Scripts	1
Scripts for Two Actors	2
<i>College Money</i> by Megan Terry (two W)	3
<i>Career Counseling</i> by Madeleine Martin (two W)	9
<i>(F-A-T)</i> by Madeleine Martin (two W)	19
<i>Elizabeth the Fourth</i> by Madeleine Martin (two W)	28
<i>Bind Them Continually</i> by Adrienne Lamb (two W)	36
<i>Fixin' It</i> by Madeleine Martin (two M)	41
<i>Half Truth</i> by Michael Johnson-Chase (two M)	53
<i>Don't Rent Furniture</i> by Geoffrey Howard (two M)	64
<i>The Laundromat</i> by Eric Geyer (two M)	72
<i>My Usual</i> by Matthew Calhoun (two M)	81
<i>Muse</i> by William Borden (two M)	87
<i>Mikey's Chair</i> by Michael Moore (one W, one M)	93
<i>Revelation</i> by David MacGregor (one W, one M)	100
<i>Hard to Be Happy</i> by Julianne Homokay (one W, one M)	108
<i>Philosophical Inquiry at the Edge of a Cliff</i> by Matthew Calhoun (one W, one M)	114
Scripts for Three Actors	123
<i>Interruptions</i> by Robert Patrick (three W)	124
<i>Clubs</i> by Conrad Bishop and Elizabeth Fuller (two W, one M) ..	130
<i>You've Never Left This Place</i> by Denny Berthiaume (two W, one M or one W, two M)	138
<i>One Evening in Prague</i> by William Borden (one W, two M) ..	144
<i>Give Me Your Tired, Your Poor</i> by Norman A. Bert (three any) ..	151
Monologs	161
<i>Does Anybody Want a Miss Cow Bayou?</i> by Gary Garrison (one W)	162

<i>Fallin' Together</i> by Madeleine Martin (one W)	168
<i>Pretenses</i> by Louise Stinespring (one W)	172
<i>Fear of Falling</i> by Norman A. Bert (one M)	175
<i>Fathers and Sons: The Dust Chasin' Me Out, The Dark House That Held You, and The Green Time</i> by Geoffrey Howard (one M)	179
Part 2: Securing Rights for Your Production	183
Part 3: Rehearsing the Play	193
Scheduling the Rehearsals	195
Approaching Rehearsals	201
Rehearsing for Specific Objectives	203
Rehearsal Tools	218
Part 4: Book List	231
Rehearsal Helps	233
Other Scripts by Writers in This Anthology	235
About the Editors	241