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Introduction

100 Great Monologs offers a variety of subject material. It was created with two purposes in mind: 1) to provide an acting tool for young actors, and 2) to get students talking. The unique format of this book offers group and duo monologs through which different viewpoints can be seen, yet the actors still do not interact. These can be great tools for opening up subjects for discussion or debate. The standard single monologs included in this collection also touch on issues that students may feel the need to discuss. Whether used for an audition, a class assignment, or as a method to start a discussion, *100 Great Monologs* offers something for everyone.

Each monolog has been kept short so it is perfect for a classroom setting (when all twenty-five to thirty students have to perform for a grade) or for an audition when time is limited (usually two to three minutes maximum).

As a mother of three, substitute teacher, and drama director for middle and high school students, I know the subject material of these monologs to be honest and true to life. Yet, as a teacher, parent, or young actor, you won't be embarrassed by inappropriate language or situations. These monologs don't skirt important issues that teens face today, but each situation is handled in a way that allows the actor to be center stage — not the language.

With one hundred monologs to choose from, there's certain to be one that speaks to your heart and gives you an outlet to shine. Good luck! I hope the thrill of acting for you is just one monolog away.