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### INTRODUCTION:

#### The Not-So-Wicked Witch

You know, you really shouldn't believe everything you hear. It'll get you into trouble every time. Remember when you played that game where you whisper a secret in someone's ear, and then they whisper it into someone else's ear, and you keep passing the secret around the room? You never got the same secret at the end, did you? Instead of everyone hearing that "You love Roy," it came out that "You want to be a boy," or something else totally horrifying!

Well, it's the same thing with stories. They get retold so much that by the time someone writes them down, there isn't anything but half-truths hidden within them. They become a pack of lies, twisted and turned until nobody could straighten out the real story from what's left.

Take me, for instance. I've got a story to tell. I do. But nobody wants to hear it. Instead they listen to Little Miss Good Witch, who has obviously cast a spell over everyone. Somehow she made the whole world believe she's so sweet, sugar wouldn't melt in her mouth.

Well, just like I'm not so wicked, she's not so good. She's messed up a time or two. Cast a bad spell. Brewed a rotten potion. Just never gets caught. But who you gonna believe? Someone dressed in black? Yeah, right. It's a bum rap I've had all these years.

All I ask is that you take time to hear how things really happened. To me and to others. Oh, don't look so shocked. I'm not the only one. You'll see — there are plenty more like me: Other characters with a story to tell, living lives of twisted truths. Read on and find out what really happened.

Love,

The Not-So-Wicked Witch

## **PREFACE**

Could it be? The Wicked Witch is really not so wicked? The Boogeyman is scared of the dark? The Tooth Fairy hates her job? What would these characters say if they really had a chance to talk to you? Find out firsthand in Famous Fantasy Character Monologs. Hear the side of the story you've been missing since the day your mother read you your first fairy tale!

You will recognize the fantasy characters in this collection of monologs even though the names have been changed to fit the style of a parody presentation. The monologs are short, easy to memorize, and perfect for school talent shows, drama classes, auditions, or even family reunions! With or without costumes, these monologs are sure to be a hit. Not only that ... they're fun, too!

The variety of monologs here offers something for everyone. It's time to rev up those creative juices and jump into character. You'll be so glad you did!

Sincerely,

Rebecca Young, the Not-So-Famous Author