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20 More TV Commercial Comedy Sketches

by Christina Hamlett

1. Never Bossed
2. Biff Notes
3. Mower Goats
4. The Germinator
5. Flix Dates
6. Alchemy Tech
7. Declaration Ink
8. Camp Fashionista
9. The Rotissaphone
10. The iCod
11. Fancy Feet Fakers
12. Woulda Coulda Shouda
13. Knights Teflon
14. Stirbucks
15. Attorney Express
16. The Bling
17. Titanic Home Loans
18. In 'n' Out Surgery
19. Icarus Airlines
20. Cyanostradamus



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Author’s Note: These 20 short comedy skits which parody television commercials and products can be used in several different ways. For instance, all 20 of them can be performed sequentially as a single production. They can also be inserted as comedic “station breaks” or “fillers” to accommodate set changes in traditional theatrical plays and/or music programs. In addition, they can be videotaped for use in film/media/communications classes. These scripts further allow for interchangeability insofar as casting male and female roles.

1. Never Bossed

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CAST: Announcer (modern clothing), Bob Cratchit (in late nineteenth century clothing), Ebenezer Scrooge (in late nineteenth century clothing with frock coat and top hat), Female GPS voice (intercom).

PROPS: Small desk and chair, wall clock displaying 6:00, in-basket stacked with papers, quill pen and inkwell, ledger books, two GPS devices. There is an entryway Upstage; entrances and exits are also made Stage Left and Right.

(AT RISE: Spotlight on ANNOUNCER Downstage Left.)

ANNOUNCER: *(To audience)* **Has this ever happened to you?**
(Lights up On-stage. BOB CRATCHIT glances at the clock, sets his quill pen aside, and closes a heavy ledger book. As he gets out of his chair, a grumpy SCROOGE enters from Stage Right with a dusty stack of ledger books and papers.)

SCROOGE: Ah, there you are, Cratchit. *(Plops everything on desk.)* I'll expect these ledgers done and on my desk by the close of business.

CRATCHIT: But Mr. Scrooge, sir, *(Indicating clock)* it is the close of business and I was just —

SCROOGE: Not leaving, were you? Time is money, Cratchit. Isn't that what I always say?

CRATCHIT: Yes, but it's Christmas Eve, sir. I was hoping to spend time with my family.

SCROOGE: Bah humbug! You can spend twenty-four-seven with them if you're unemployed! *(Points finger in warning.)* And don't even *think* of asking for tomorrow off! *(He exits; CRATCHIT looks on in despair).*

ANNOUNCER: As you can see, Bob's problem is that he's just too easily accessible. What he needs *(Pulls out GPS device)* is the *Never Bossed*, a unique global positioning system that helps you find your boss before he finds you. *(CRATCHIT pulls the device out of his pocket, grins)*

1 broadly, and turns it on.)
2 **FEMALE VOICE: Your boss is approaching at twenty feet.**
3 **Turn sharp right.** (*CRATCHIT hastily exits Upstage just as*
4 *SCROOGE enters from Stage Right, looks around, and exits*
5 *Left.*) **At the next intersection,** (*CRATCHIT enters from*
6 *Upstage*) **turn left.** (*CRATCHIT exits Stage Left as*
7 *SCROOGE enters from Upstage, looks around, and exits*
8 *Stage Right.*) **You are making good time and should**
9 **proceed straight ahead.** (*CRATCHIT enters from Stage*
10 *Left, looks relieved to see that SCROOGE is nowhere in sight;*
11 *he starts to exit Stage Right.*) **To avoid a possible collision,**
12 **back up immediately and make a hard right.**
13 (*CRATCHIT walks backwards quickly and exits Upstage just*
14 *as SCROOGE enters from Stage Right and crosses to exit*
15 *Stage Left. This silliness continues through the end of the*
16 *commercial.*)
17 **ANNOUNCER: (To audience) To enjoy a thirty-day free trial**
18 **of *Never Bossed*, call the toll-free number at the bottom**
19 **of your screen. (Points to product.) *Never Bossed* — the**
20 **only tool you'll ever need to navigate your way around**
21 **a job and keep one step ahead of work.**

24 2. Biff Notes

25
26 **CAST:** Announcer, Teacher, 6-8 Students, and Biff (all wear
27 modern clothes).
28 **PROPS:** School desks and chairs, Jeopardy-style game panel with
29 title categories: *Shakespeare, Mythology, Poetry.*
30
31 (*AT RISE: Class is currently in session with TEACHER and*
32 *STUDENTS. DAPHNE, a student, raises her hand.*)
33 **TEACHER: Yes, Daphne?**
34 **DAPHNE: I'll take *Shakespeare* for an A, please.**
35 **TEACHER: (Turns the top square to reveal the name *Ophelia*).**

1 And the answer is “Ophelia.” (*All hands except one*
2 *simultaneously shoot up. TEACHER picks a student.*) Alan?
3 ALAN: Who was Hamlet’s girlfriend? (*Sound effects: Dinging*
4 *game show bell*)
5 TEACHER: Correct. Next category. James?
6 JAMES: I’d like *Poetry* for a B.
7 TEACHER: (*Turns a poetry square to reveal the words “Summer’s*
8 *Day.”*) What is the phrase preceding the words
9 “Summer’s Day”? (*All the same hands shoot up.*) Tracy?
10 TRACY: “Shall I compare thee to a summer’s day?” (*Sound*
11 *effects: Dinging game show bell*)
12 TEACHER: Correct. (*As the game continues, a FRUSTRATED*
13 *STUDENT who has never raised his hand turns to the*
14 *audience.*)
15 FRUSTRATED STUDENT: How come everybody knows the
16 answers except me?! If I don’t pass this class, my coach
17 won’t let me play! (*Lights off On-stage and spotlight on*
18 *ANNOUNCER, Downstage Left*)
19 ANNOUNCER: Are you struggling to make the grade? Why
20 be so hard on yourself by wasting countless hours at
21 the library or straining your brain with homework
22 that’s just not getting you anywhere? If you don’t want
23 to miss the fun of going to parties or hanging at the
24 mall, one simple phone call to *Biff Notes* can solve all
25 your problems. (*Spotlight Downstage Right on BIFF, a big,*
26 *slow-talking guy who doesn’t look entirely bright. He is in the*
27 *midst of explaining Julius Caesar to the FRUSTRATED*
28 *STUDENT.*)
29 BIFF: And so Caesar, he goes like, “Eee tude, Brute?” and
30 then his bud just shrugs and goes like “Hey man, it’s
31 March fifteenth — what didja expect?” And then Tony
32 — who’s this other toga dude — goes and makes this
33 speech to his buds, Romans and like whoever, and then
34 they all go, “Whoa, maybe we shouldn’ta done that,”
35 and there’s battles and stuff and the Tony dude and

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