
Royalty Notice

A royalty fee must be paid to Contemporary Drama Service, PO Box 7710, Colorado Springs, CO 80933-7710 in advance of any performance of this play. The applicable royalty fee for this play is listed in our catalog or may be determined by calling our customer service department at 719-594-4422.

The royalty must be paid whether the play is presented for charity or profit and whether or not admission is charged. A play is considered performed each time it is acted before an audience, except for rehearsals when only cast and production crew are present.

When this play is performed, each cast member must have their own script copy purchased from us. It is a violation of copyright law to copy or reproduce any part of this play in any manner. The right of performance is not transferable, and performance without advance permission constitutes copyright infringement punishable by law.

All other rights, including professional or equity performance, TV, radio, film, videotape and recording, are reserved. Fees for these rights will be quoted on request.

On any programs, playbills or advertising for productions of this play the following information must appear: 1. The full name of the play and the playwright. 2. This notice: "Produced by special arrangement with Contemporary Drama Service, Colorado Springs, Colorado."

*Copyright © MMX Meriwether Publishing Ltd.
Printed in the United States of America
All Rights Reserved*

NIGHT OF THE TEENAGE ZOMBIES

Night of the Teenage Zombies

A two act horror movie parody
by Craig Sodaro



Meriwether Publishing Ltd.

Contemporary Drama Service

PO Box 7710 • Colorado Springs, CO 80933-7710

Night of the Teenage Zombies

**A two act horror movie parody
by Craig Sodaro**

CAST OF CHARACTERS

6 male, 13 female

Audrey Lillie — high school senior

Sofie Elliot — Audrey's best friend

Gracie Pearson — another friend of Audrey's

Griffin Gorey — high school chemistry teacher

Makenzie Thomas — another senior

Camila Carter — Makenzie's friend, a junior

Payton Bentley — another friend of Makenzie's

Aidan Adams — senior, Audrey's boyfriend

Ryan Sinclair — Aiden's friend, Sofie's boyfriend

Dewey Dillinger — senior, a friend of Makenzie's

Bart Baker — another friend of Makenzie's

Hedda Willie — an old, nosy neighbor

Gabby Willie — Hedda's sister, equally old and nosy

Jan Watson — a police officer

Stephanie Holmes — police chief

Lila Gorey — Griffin's mysterious wife

Nyashia Phillips — Griffin's sister

Sid Steadman — a business associate of Griffin's

Norma Steadman — Sid's wife

PRODUCTION NOTES

Synopsis

When high school senior and novice vampire hunter Makenzie Thomas learns another student has mysteriously checked out of Hitchcock High, she launches into full Van Helsing mode. Her friends and spies, Dewey and Bart, provide photo evidence that their weird chemistry teacher Mr. Gorey is up to something at the spooky abandoned Bascomb House. When Makenzie and friends learn a group of students are heading that way, they follow and sneak into the house. The horrors they fear suddenly become reality when the students turn into zombies! Two nosy neighbors, seeing suspicious goings-on at the house across the street, drag a pair of nervous cops into the picture. And soon a mysterious woman who looks like the bride of Dracula appears to take control of the zombies who wander about clumsily in search of a bite to eat. Makenzie circles the wagons to battle the monsters, but one by one her friends turn into zombies. Makenzie finds herself alone defending the town against a zombie takeover. Will she win? Or will teenage zombies rule the world?

Set

Scene 1:

A hallway of Hitchcock High School played before the curtain.

All Other Scenes:

The living room of the Bascomb House. Wing entrance down right leads to outside. Wing entrance left leads to dining room, kitchen, and back stairway (all unseen). Up right is a partial stairway leading to the second floor. Four or five steps are all that are necessary in addition to a landing. The remaining stairs up are unseen as they are covered by the Upstage wall. Fireplace is up Center with chairs on either side of it. The chairs are covered with sheets to protect them from the dust. A screen stands up right near the stairs. A large window is to the left of the fireplace with curtains that go to the floor. A small table and two chairs (all covered by sheets) sit down left. Three or four large books sit uncovered on the table. A desk and chair sit at right. The chair is covered with a sheet. Two large vases sit atop the mantel of the fireplace. Old portraits of crusty old Bascombs decorate the walls along with cobwebs and anything else that gives the impression of the classic haunted house.

Synopsis of Scenes

Act I

Scene 1 — a hallway of Hitchcock High played before the curtain

Scene 2 — the old Bascomb House, late that evening

Scene 3 — the same, an hour later

Act II

Scene 1 — the same, a short time later

Scene 2 — the same, a short time later

Costumes

Unless otherwise specified, everyday dress.

Gorey — black turtleneck, black pants, shoes, and dark glasses. Later a Dracula outfit with a cape, white shirt, and vest. He is rather pale and his black hair is slicked back and shiny.

Lila and Nyashia — long black dresses, red lipstick, exotic makeup and hair

Zombies — ragged clothing, disheveled hair, dark makeup around the eyes

Hedda and Gabby — floral print dresses, white wigs, orthopedic shoes

Props

Audrey, Sofie — cell phone

Gorey — chemistry books and papers

Dewey — cell phone, baseball bat

Camila, Makenzie — large books preset on table

Holmes, Watson — guns

Camila — phone, bone

Dewey, Ryan — ropes and gags

Dewey, Bart — sandwiches

Makenzie — notebook, paper, large stick, candle with matches or battery operated candle with flickering light, two large vases (preset on fireplace mantel), pot and spoon

Sid — large water gun

Camila, Payton — curtain rods

Bart — tennis racket

Holmes — wreath of garlic, backpack with wooden stakes, cross

Large plastic bones — available at Halloween or costume stores; for variation in sizes, buy a plastic skeleton and disassemble

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45

AUDREY: *(Into her phone)* I don't know what happened.
SOFIE: *(Into her phone)* She just disappeared!
AUDREY: *(Into phone)* She never showed up for practice.
SOFIE: *(Into phone)* Gracie's trying to find out now. *(GRACIE runs on left.)*
GRACIE: Guys!
AUDREY: *(Into phone)* Must go!
SOFIE: *(Into phone)* Ciao! *(AUDREY and SOFIE snap their phones shut.)*
GRACIE: You'll never guess!
AUDREY: Someone called the office and checked her out by phone.
SOFIE: And her books and things were picked up by FedEx.
GRACIE: *(Deflated)* How'd you guess?
AUDREY: It's the exact same thing that happened to Morgan.
SOFIE: Somebody checked her out by phone and FedEx took the stuff left in her locker.
GRACIE: But we found out she moved to Nashville because her mom's demo country album was picked up by Cottonbale Recording Company.
AUDREY: *(Disappointed)* Yeah.
GRACIE: Maybe Megan's father is a punk rocker and they're heading to Seattle.
GOREY: *(Enters right carrying papers and a chemistry book.)* Afternoon, ladies. Still hanging around? I thought you'd be anxious to get out of here on a Friday afternoon.
AUDREY: Oh, we're just waiting for Aidan and Ryan.
GOREY: Ah, yes, no football practice this afternoon.
SOFIE: Did you hear Megan checked out of school?
GOREY: Really? That's a shame. Quite a shame. She was a very good chemistry student.
GRACIE: Are those our tests?
GOREY: Indeed they are, Miss Pearson.
GRACIE: Gosh, I hope I kept all my chemicals straight.
GOREY: I only corrected one of your formulas, Ms. Pearson, and unfortunately you were supposed to make baking soda but ended up concocting roach killer.
AUDREY: Gross!
GRACIE: Well, you use 'em both in the kitchen, don't you?

1 GOREY: I'll see you ladies ... later.

2 AUDREY: Right.

3 SOFIE: Ciao! (*GOREY exits left. MAKENZIE, CAMILA, and PAYTON*
4 *rush on right. CAMILA wears a scarf.*)

5 MAKENZIE: Hi, guys!

6 AUDREY: Makenzie, you're hanging around here awfully late.

7 SOFIE: Isn't there some ghost show on TV you're missing?

8 MAKENZIE: Oh, I don't think ghosts exist.

9 CAMILA: They're emotional figments of overwrought minds.

10 GRACIE: I dunno, after my dog died I thought for sure I saw him
11 running around in my room at night.

12 PAYTON: You were just grieving.

13 GRACIE: Yeah, but there was a half-eaten dog biscuit on the
14 floor the next morning, and it was still fresh!

15 SOFIE: Yuck!

16 MAKENZIE: Guys, did you hear Megan's gone?

17 AUDREY: (*Haughtily*) Old news.

18 CAMILA: And she was last seen going into Mr. Gorey's room?

19 SOFIE: (*Trying to disguise her interest*) So what?

20 PAYTON: Doesn't Mr. Gorey strike you as a little bit ... different?

21 AUDREY: You mean like cool?

22 MAKENZIE: Like scary.

23 SOFIE: (*Sarcastically*) Uh oh! Drama alert!

24 MAKENZIE: No, really! He's so pale and he always wears black
25 and he wears dark glasses whenever he goes outside and
26 two girls last seen entering his classroom have checked out
27 of school mysteriously the next day?

28 GRACIE: (*Nervously*) What's wrong with that?

29 CAMILA: Nothing if he's a vampire!

30 AUDREY and SOFIE: (*Laughing*) A vampire! Oh, my gosh, where
31 do you come up with these things?

32 PAYTON: Don't you ever watch the History Channel?

33 GRACIE: Mr. Gorey's a vampire? But that's silly. He's just —

34 AUDREY: (*Cutting her off*) A chemistry teacher. A little quirky, but
35 that's all.

36 MAKENZIE: I think we all better be very careful.

37 SOFIE: I think you better stop reading *Goosebumps*. (*AIDAN and*
38 *RYAN enter left.*)

39 AIDAN: Yo, Audrey!

40 AUDREY: Hi, Aidan.

41 RYAN: Lookin' good, Sofie.

42 SOFIE: You're not so bad yourself, Ryan.

43 AIDAN: Had enough of this place? Let's boogie.

44 RYAN: We've got to go get our —

45 AUDREY: (*Cutting him off*) Your uniforms. My mom's got them all

1 fixed.

2 SOFIE: Yeah, you sure got ripped apart in last night's game.

3 AIDAN: We play to win! (*AIDAN and RYAN high-five.*)

4 RYAN: Oh, and Gorey wants to talk to you guys before we leave.

5 AIDAN: A few last minute instructions.

6 AUDREY: (*Glancing at MAKENZIE*) I just can't keep my protons,

7 neutrons, and electrons straight.

8 AIDAN: I think your electrons are just great! C'mon.

9 MAKENZIE: Audrey, you'd better be careful!

10 CAMILA: You might be walking into a trap.

11 PAYTON: Megan and Morgan probably didn't suspect a thing,

12 either!

13 SOFIE: Don't worry, guys. We've always got our pepper spray

14 handy.

15 GRACIE: And I know Wing Chun. (*Strikes a martial arts pose.*)

16 AIDAN: C'mon, Gracie. The only wings you know are buffalo

17 wings! (*AIDAN leads AUDREY, SOFIE, RYAN, and GRACIE off*

18 *left.*)

19 CAMILA: Gosh, Mak, they could be walking into something

20 really dangerous.

21 PAYTON: Well, they didn't exactly say they were going anywhere

22 with Mr. Gorey.

23 MAKENZIE: Yeah, you're right, Payton. But I dunno. He's been

24 looking spookier and spookier this week. (*DEWEY and BART*

25 *enter right. DEWEY holds his cell phone open. MAKENZIE,*

26 *CAMILA, and PAYTON move over to look at the phone pictures.*)

27 DEWEY: Look at this one!

28 BART: I don't see him!

29 DEWEY: Right there, doofus!

30 BART: That's him? It looks like a scarecrow.

31 MAKENZIE: That's Mr. Gorey, all right! You guys did a great job

32 tailing him.

33 BART: Yeah, well it took our whole lunch period to follow him.

34 DEWEY: So you owe us a lunch, right?

35 MAKENZIE: Right. Sure.

36 CAMILA: (*Pointing to phone*) And who's that woman?

37 PAYTON: She looks like a vampire queen!

38 DEWEY: That's his wife.

39 BART: He said something like, "See you after you've got it all set

40 up, sweetie pie."

41 MAKENZIE: Sweetie pie?

42 CAMILA: She doesn't look like the sweetie pie type.

43 MAKENZIE: But where are they?

44 BART: That old run-down house out on Bleaker Boulevard. The

45 one hidden back in the woods.

**Thank you for reading this
copyrighted free sample.**

**You may order this play online
or by phone or fax at:**

**Contemporary Drama Service
PO Box 7710
Colorado Springs, Colorado 80933-7710**

**Toll Free: 800-93PLAYS (937-5297)
Toll Free Fax: 888-594-4436**

www.contemporarydrama.com